

Zitate von Folkwang Studierenden im FIPL und Marina Abramović

Als Teilnehmer*innen des Free Interdisciplinary Performance Labs (FIPL) mit Pina Bausch Gastprofessorin Marina Abramović erzählen Folkwang Studierende aus verschiedenen Disziplinen von ihren Erfahrungen im FIPL und mit der Performance-Künstlerin.

1	„At FIPL I learned to widen the horizon of my art making, risk more, sharpen the senses, being in the moment.“	Francesco Marzano	Musicology (M.A.) Instrumental Training Flute
2	„At FIPL I learned a way of developing ideas and being present in performance.“	Moonjoo Kim	Dance Composition Movement Notation / Movement Analysis (M.A.)
3	„Working with the first Pina Bausch Professor Marina Abramović was especially impressive for me because her methods deeply stimulated me to take risks, think big and trust my artistic instincts.“	Frederico Mendes Teixeira	Dance Pedagogy for Artistic Dance (M.A.)
4	„Working with the first Pina Bausch Professor Marina Abramović was especially impressive for me because of the commitment she had for the class.“	Leon Maximilian Focker	Integrative Composition (B.Mus.)
5	„Besonders beeindruckt hat mich an der Arbeit mit der ersten Pina Bausch Professorin Marina Abramović, dass es manchmal die einfachsten Tätigkeiten sind, die die größte Kreativität in uns erwecken.“	Sophie Kockler	Professional Performance (M.Mus.) Klarinette
6	„At FIPL I learned a new way of presence on stage and how enriching it is to be in exchange with people from totally different artforms.“	Florian Kreßer	Acting (Artist Diploma)
7	„Working with the first Pina Bausch Professor Marina Abramović was especially impressive for me because she created situations for us in which I could experience how limitations can create freedom.“	Jakob Jentgens	Jazz Improvising Artist (M.Mus.) Saxophon
8	„At FIPL I learned a lot about how inspiring working in an interdisciplinary environment is.“	Anna Veronika Hargitai	Jazz Performing Artist (B.Mus.) Jazz Voice
9	„At FIPL I learned to trust my own creative process.“	Luke Venatier	Acting (Artist Diploma)
10	„At FIPL I learned how to deal with the feeling of time, how a single thought can grow to an entire project and what possibility you can have to create art at Folkwang.“	Camillo Guthmann	Acting (Artist Diploma)
11	„At FIPL I learned to make a decision, stand my ground and not compromise my ideas.“	Marija Radovanovic	Instrumental Training (B.Mus.) Violin
12	„Working with the first Pina Bausch Professor Marina Abramovic was especially impressive for me because I don't feel fulfilled with being just a dancer, I have the urgency to create, to improve	Gloria Carobini	Dance (B.A.)

	my dancing skills and to go over my abilities of being a dancer. This project gave me the opportunity to experiment and understand what kind of art I want to put forward to the public."		
13	„Für mich war die größte Herausforderung bei der Arbeit im FIPL, mich von Theaterkonventionen zu lösen und so die nötige Freiheit für Performancekunst zu finden. / Besonders beeindruckt hat mich an der Arbeit mit der ersten Pina Bausch Professorin Marina Abramović, auf wie vielen Ebenen sie für uns den Rahmen geschaffen hat, gute Kunst zu machen. / Im FIPL habe ich gelernt, im Performance-Kontext mit Zeit umzugehen.“	Janina Schweitzer	Gesang Musiktheater (M.Mus.)
14	„At FIPL I learned how to follow my artistic instinct. During the process I realized, that what I want and can do is very versatile and that curiosity and honest interest, is the best catalyst to create interesting work.“	Konstantin Pütz	Photography (B.A.)
15	“Working with the first Pina Bausch Professor Marina Abramović was especially impressive for me because I got to experience that it can be lifechanging to open and close a door for three hours.“	Klara Günther	Acting (Artist Diploma)
16	“For me the biggest challenge working at FIPL has yet to come. The workshop was a blast but I quiver with excitement as I await to perform in the museum.“	Gaia Pellegrini	Physical Theatre (Artist Diploma)
17	“For me, the biggest challenge working at FIPL was incorporating the Abramović Method into my own artistic practice.“	Anaïs-Manon Mazic	Regie (Artist Diploma)
18	„For my one year of teaching an interdisciplinary class at Folkwang University my task was very clear. I was given a relatively short time to accomplish the impossible. I worked with 26 students to develop 26 individual long durational projects that will be offered to the Folkwang Museum. Working within the infrastructure of the museum and with the technical team, the students and I created a 9 day long series of performances that will last for 6 hours each day, which became the show titled 54 Hours. I worked on this project with Billy Zhao and we prepared the students mentally and physically for this task with a workshop at my institute in Greece. As a unique document of this experiment, we will produce a catalogue showing all four stages of development.“	Marina Abramović	Internationally renowned performance artist and first Pina Bausch Visiting Professor