

„Neuer Neuer Neuer Tanz“

Choreography: Michiel Vandevelde

How can the future of contemporary western dance be imagined? Or should we rather store it as a relict of the 20th century?

The Folkwang Tanzstudio, founded by Kurt Jooss in 1928, has a long history of innovation within European dance. This history is more and more becoming heritage. How do the young bodies of today's ensemble relate to that heritage? How can we activate the archive and create a new dance out of it?

In ›Neuer Neuer Neuer Tanz‹ a potential future of dance is explored. Both the contemporaneity of dance is discussed as well as the desire for the new. In a wild choreography, memories of past dances are evoked in order to question the state of dance in the 21st century.

Choreography: Michiel Vandevelde

Dance: Baptiste Bersoux, Yi-An Chen, Maria Giovanna Delle Donne, Stsiapan Hurski, Jihee Kim, Giuseppe Perricone, Darko Radosavljev, Pierandrea Rosato, Narumi Saso, Marianne Verbecq

Music: Eva Reiter, Edgard Varèse, Frank Zappa

Costumes: Heide Vanderieck

Light, set: Michiel Vandevelde

Assistance: Mario Barrantes Espinoza

Feedback: Jonas Leifert, Kristof van Baarle

Duration: 60 Minutes

Premiere: 10. May 2019, PACT Zollverein, Essen, during the Festival „tanz nrw 19“

Production: PACT Zollverein, Folkwang Tanzstudio

Michiel Vandevelde

studied dance and choreography at P.A.R.T.S. in Brussels. He is active as a choreographer, curator, writer and editor. He is involved as an editor in the Disagree. magazine, and has written articles for Etcetera, De Witte Raaf, Rekto:Verso, Mister Motley. From 2017 to 2021 Michiel Vandevelde is artist in residence at Kaaitheter in Brussels. In his work he investigates the elements that constitute or obstruct the contemporary public sphere and explores which other social, economic and cultural alternatives we can imagine in order to question, challenge and transform dominant logics and ways of organizing. He has developed a variety of projects both in public space and in (performing) arts institutions.



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Michiel Vandavelde about „Neuer Neuer Neuer Tanz“

This will be a wild performance. Exploding energies of 10 dancers on stage.

If my previous work 'Ends of Worlds' is about exploring the history of modern and contemporary western dance from the future. Than this creation is all about the future. A dance ever more new than the new could be.

'Neuer Neuer Neuer Tanz' will be a post-digital, unrendered, glitchy choreography, each dancer dancing its own phrase based on past dances, but reworked/reinterpreted/rephrased into new dances. A multitude of voices, coming together in a choreographic ritual of and for the future. This will be a work that supersedes all language. A performance that never stops, even if the show is over, it continues vibrating in the spectator's bodies and minds. Transcending categories of normal/abnormal, human/inhuman, madness/sanity, known/unknown.

This is a futurist choreography in a savage state.

- *December 2018*