

Details of the "Dance Pedagogy for Artistic Dance" M.A. aptitude test

The establishing of artistic aptitude consists of the following elements:

Contemporary Dance

The establishing of artistic aptitude for the Dance Pedagogy for Artistic Dance Master study course: the Contemporary Dance subject comprises

_A written list of questions

_An oral-practical examination in practical teaching (lasting up to 60 minutes) with 1st or 2nd year students of the Dance Bachelor of Arts (B.A.) study course

_A colloquium following on from the examination in practical teaching, which will include reference to the candidate's written answers to the list of questions. The written answers to the list of questions must have been received by the examination commission not later than one week before the oral-practical examination in practical teaching.

The criteria for the assessment of the examination in practical teaching consists of well versed dancing skills in contemporary and modern dance, an artistic profile, the musicality of the movement composition, language competence (e.g. clarity of expression), social skills (e.g. ability for empathy, teaching skills) as well as analytical capacity.

The criteria for the establishing of artistic aptitude in the colloquium are the evidence of relevant knowledge in the field of contemporary and modern dance, outstanding motivation for a teaching activity as a dance pedagogue as well as the ability to develop self-determined career perspectives.

Classical Dance

The establishing of artistic aptitude for the Dance Pedagogy for Artistic Dance Master study course: the Classical Dance subject comprises

_A written list of questions

_An oral-practical examination in practical teaching (lasting up to 60 minutes) with 1st or 2nd year students of the Dance Bachelor of Arts (B.A.) study course

_A colloquium following on from the examination in practical teaching, which will include reference to the candidate's written answers to the list of questions. The written answers to the list of questions must have been received by the examination commission not later than one week before the oral-practical examination in practical teaching.

The criteria for the assessment of the examination in practical teaching are: well versed dancing skills and technical abilities in classical dance, an artistic profile, the musicality of the movement composition, teaching skills, social skills as well as analytical capacity.

The criteria for the establishing of artistic aptitude in the colloquium are: the evidence of relevant knowledge in the field of classical dance, outstanding motivation for a teaching activity as a dance pedagogue as well as the ability to develop self-determined career perspectives.