

Non-binding English version to the instrument specific requirements for the Folkwang aptitude test in the study course B.Mus. Instrumental Training according examination regulations no. 458 of 22.11.2023

1. The aptitude test takes place as a two-stage procedure and consists of a 'digital preliminary round' (1st stage) and a 'main round on-site' (2nd stage).
2. The first stage is carried out digitally and consists of the timely submission of a video recording electronically (video link). The video must not contain any cuts within the performance of the same work. The deadline for submission is the same as the application deadline. The recording should in principle not be older than 6 months - and for flute not older than 3 months. If the 'digital 'preliminary round' of the examination procedure is passed, an invitation to the 'main round on-site' is sent.
3. The main round in presence consists of two parts. The practical examination in the artistic main subject consists of a performance of stylistically different works of highest standard. The music theory test consists of a written test of about 60 minutes, in which music theory basics must be demonstrated.

I. Test in the main artistic subject:

Accordion

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: not specified
- Programme to be performed: a "Prelude and Fugue" from the WTK by J. S. Bach and an original composition for accordion

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: a free solo programme, must include at least one original composition for accordion; the programme of the 2nd stage should not be a repetition of the 1st stage
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed, additionally, each candidate receives a written examination piece approx. 14 days in advance, which must be performed during the examination

Bassoon

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: up to 15 minutes
- Programme to be performed: three works of free choice from at least two different styles/style periods (single movements are possible)

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods; you do not necessarily need to play the same repertoire as in the previous round.
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Clarinet

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: 10 to 15 minutes

- Programme to be performed: Three works of free choice from at least two different styles/style periods (single movements are possible)

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods, you do not necessarily need to play the same repertoire as in the preliminary round
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Double bass

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: 10 to 15 minutes
- Programme to be performed: at least two works of free choice from different styles/style periods (single movements are possible)

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Early music

(Historical keyboard instruments, baroque cello, baroque viola, baroque violin, traverso flute)

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: between 10 and 20 minutes
- Programme to be performed: at least two movements of pieces of different, for the instrument in question important styles/style periods

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works of a higher standard from three different styles/style periods relevant to the instrument
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Flute

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: 10 to 15 minutes
- Programme to be performed: three works from three different styles/style periods, including a 1st movement from a classical concerto with cadenza and an etude to choose from:
_A Caprice from Niccolò Paganini's 24 Caprices (any arrangement or your own) or
_Ernesto Köhler: Op. 75, Nr 30 or
_Anton Bernhard Fürstenau: 24 Etudes op. 125 or
_Joachim Andersen: 24 Etudes op. 15;
Single movements are possible.

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods, including a first movement from a classical concerto with cadenza
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Guitar

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: 10 to 15 minutes
- Programme to be performed: various works (or partial works, single movements) from at least two stylistic periods

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: 20 to 25 minutes, several pieces from preferably three different styles/style periods adequate to the applicant's level of performance comparable to the following example complexes level of difficulty:
 - a) Spanish vihuela works (Milán, Narváez, Mudarra etc.)
or J. Dowland - a fantasy or comparable lute works
or G. A. Brescianello, F. Corbetta, R. de Visée, G. Sanz, F. Guerau, S. L. Weiss
or J. S. Bach - from the works for lute, violin, cello
 - b) a work of the 19th century (sonata movement, variations or similar)
 - c) one original composition written after 1950
 - d) at least one etude of approximately the same level of difficulty as the following works:
F. Sor, op. 31 no. 12, no. 10 or op. 6 no. 7
L. Brouwer, from Etudes 6-20
M. Giuliani, op. 48 no. 16, no. 24
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed (preferably from memory), sight-reading of a piece

Harp

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Oboe

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: up to 20 minutes
- Programme to be performed:
 - 1) one slow and one fast movement from a baroque sonata or a Telemann fantasy
 - 2) first movement of a classical concerto, preferably with cadenza
 - 3) a romantic work, in the case of multi-movements one movement from it

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods, including a first movement from a classical concerto with cadenza and one work composed after 1970; an extended/varied repertoire from the preliminary round is welcome
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Organ

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: 10 to 15 minutes
- Programme to be performed: a representative sonata (or excerpt) or "free" or "Choral bound" (i.e. hymn-based) work(s) of the 17th-21st centuries

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: 20 to 30 minutes
- Programme to be prepared: four works from four different style/style periods (single movements, e.g. from a sonata, suite, symphony, concerto or cycle of variations are possible)
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed; sight-reading of a short piece

Piano

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: not specified
- For the video recording, editing is possible between movements, but not during a movement. Video recording is only accepted from one angle.
- Programme to be performed: a complete classical sonata by J. Haydn, W. A. Mozart or L. v. Beethoven

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: about 15 minutes
- Programme to be prepared: at least three works from the stylistic epochs Baroque, Romanticism and 20th/21st century, one of the works must be of polyphonic structure
- Content of the test: during the test, the commission selects (parts of the) works from the prepared programme to be performed; additionally, a short piece must be played at sight

Percussion

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: about 10 minutes
- Programme to be performed: one etude or an excerpt from a longer work for snare drum, timpani, mallet instruments

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: at least 3 works for different percussion instruments: drum, timpani, mallets (vibraphone or marimba) and multi-percussion.
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed; sight-reading of a short piece

Recorder

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: between 10 and 20 minutes
- Programme to be performed: at least two movements of pieces of different, for the instrument recorder important styles/style periods

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works of a higher standard from three different styles/style periods relevant to the instrument recorder, including a composition written after 1970
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Trombone and tuba

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: up to 10 minutes
- Programme to be performed: at least two works of free choice from different styles/style periods (single movements are possible, etude also possible)

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 15 minutes
- Programme to be prepared: three works of different styles/style periods (including one slow movement); single movements are possible
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed, sight-reading of a short piece

Trumpet and horn

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: up to 10 minutes
- Programme to be performed: at least two works of free choice from different styles/style periods (single movements are possible, etude also possible)

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 15 minutes
- Programme to be prepared: three works of a contrasting nature (it is possible, for example, to prepare only one movement of a sonata)
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed, sight-reading of a short piece

Viola

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: not specified
- Programme to be performed:
 - 1) one piece of choice (approx. 8 minutes duration)
 - 2) two contrasting movements of a cello suite or a partita or solo sonata for violin
 - 3) the cadenza from the 1st movement of a classical concerto

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Violin

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: not specified
- Programme to be performed:

The works must be performed with piano or orchestral accompaniment.

 - 1) two movements from one of the sonatas and partitas by J. S. Bach
 - 2) a first movement with cadenza from a concerto by W.A. Mozart
 - 3) a piece of free choice.

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

Violoncello

Stage 1: DIGITAL PRELIMINARY ROUND

- Duration of the recording: 10 to 15 minutes
- Programme to be performed:
 - 1) movement from a suite for cello solo by J.S. Bach
 - 2) two further works of free choice from two further different styles/style periods (single movements or excerpts possible)

Stage 2: MAIN ROUND ON-SITE

- Duration of the test: up to 20 minutes
- Programme to be prepared: three works from different styles/style periods
- Content of the test: immediately before the test, the commission selects (parts of the) works from the prepared programme to be performed

II. Music theory test

Music theory basics must be demonstrated in a written test of 55-60 minutes. The test consists of formalised tasks. It refers to the aspects of melody, rhythm/metre/tact, harmony and syntax. It differentiates between tasks in which musical structures and correlations are to be captured by ear, recognised by ear from the notation, conceptually designated or notated as well as described analytically.

Further information and sample test: <https://www.folkwang-uni.de/en/home/hochschule/study/application/aptitude-test#c138114>