



## **Requirements for the aptitude tests at the Folkwang University of the Arts**

### **Faculty 1 / Master of Music**

Notice: There is no music theory test for Master study programmes, apart from contemporary music.

#### **Master Professional Performance (M.Mus.)**

**Instruments: Accordion, Bassoon, Cello, Clarinet, Double bass, Flute, Guitar, Harp, Harpsichord, Horn, Oboe, Organ, Percussion, Piano, Recorder, Trombone, Trumpet, Tuba, Viola, Violin**

##### Accordion main subject test

*Duration of the test:* for up to 30 mins.

*Programme to be prepared:* pieces of at least 3 different styles, at least two pieces have to be an original composition for accordion

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

##### Brass instruments main subject test

*Duration of the test:* for up to 20 mins.

*Programme to be prepared:* works of the highest level of difficulty and of at least 3 different styles

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

##### Guitar main subject test

*Duration of the test:* for up to 20 mins.

*Programme to be prepared:* at least 30 mins., representative concert programme of at least 3 different eras

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed (at best by heart), a short conversation

##### Harp main subject test

*Duration of the test:* not determined

*Programme to be prepared:* works of the highest level of difficulty and of at least 3 different styles

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed



High-pitched string players main subject test

*Duration of the test:* not determined

*Programme to be prepared:* works of the highest level of difficulty and of at least 3 different styles

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

Low-pitched string players main subject test

*Duration of the test:* about 8-15 mins.

*Programme to be prepared:* 3 pieces of different style epochs, which can be individual movements

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

Organ main subject test

*Duration of the test:* about 30 mins.

*Programme to be prepared:* 5 works of 5 different epochs (single movements, e.g. of a sonata, suite, symphony, a concert or cycle of variations are possible)

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

Piano main subject test

The test is subdivided into a selection and a final round.

*Duration of the test:*

\_selection round: for about 10 mins.

\_final round: for about 15 mins.

*Programme to be prepared:*

\_selection round: a complete classical sonata by Haydn, Mozart or Beethoven

\_final round: at least 3 pieces of the following style epochs: Baroque, Romanticism and 20<sup>th</sup>/21<sup>st</sup> century; one of the works has to be of polyphonic structure

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed, 1 short piece sight-reading in the selection round

Woodwinds main subject test

*Duration of the test:* not determined

*Programme to be prepared:* works of the highest level of difficulty and of at least 3 different styles

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed



Percussion main subject test

*Duration of the test:* for up to 30 mins.

*Programme to be prepared:* at least 4 pieces on different instruments, a piece or étude each on snare drum, timpani, mallets and setup

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

**Master Instrumental Training (M.Mus.)**

**with the main artistic subjects: Early Music, Contemporary Music, Chamber Music, Duo with pianists (vocal/instrumental)**

Early Music

*Duration of the test:* for up to 20 mins.

*Programme to be prepared:* several works of the highest level of difficulty and of at least 3 different styles relevant for the instrument

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

Contemporary Music

*Duration of the test:* for up to 20 mins.

*Programme to be prepared:* several works, of which one should be of the classical-romantic repertoire as well as two works of contemporary music that were created after 1950

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed; short theoretical exam (hearing and rhythmic test) as well as a conversation in which the motivation and previous knowledge for this study programme should be proven

Chamber Music (Presentation with ensemble!)

*Duration of the test:* not determined

*Programme to be prepared:* 2 complete works of original chamber music repertoire, one of these of the Viennese Classic; if applicable, a concept of your study plans (extension of ensemble during the course of studies)

*Ensemble:* at least 3 instruments; the ensemble with which you audition needs to be the ensemble with which you will study; it is possible to add further ensemble members or instruments

*Test content:* immediately prior to the test the commission selects (parts of the) prepared pieces to be performed, possibly presentation of your concept for the study plan

Duo with pianists (instrumental)

*Duration of the test:* 10-20 mins.

*Programme to be prepared:* three works for instrumental duo of the highest level of difficulty and of 3 different styles with each at least 15 mins. length

*Test content:* artistic instrumental performance with an instrumentalist; immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

*Notice:* single persons that applied for the study course without a fixed duo partner, have to bring their own partner for the aptitude test

Duo with pianists (vocal)

*Duration of the test:* about 15 mins.

*Programme to be prepared:* representative solo piano work (single movements or complete works, e.g. a Beethoven, Mozart or Haydn sonata, a Chopin étude, a Schumann piano work or similar) as well as at least three songs or arias of different styles, of more than 15 mins. duration

*Test content:* artistic instrumental performance with a singer and a solo work piano performance; immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

**Master Orchestral Performance (M.Mus.)**

Information on the requirements for the aptitude test is available on the internet on the websites of the Orchesterzentrum|NRW:

<http://www.orchesterzentrum.de/en/application.html>

**Master Integrative Composition (M.Mus.)**

*Duration of the test:* about 30 mins.

*To be presented:* if applicable, new works created after the time of application or the project plan, should there have been modifications since the time of application

*Test content:* interview on the applicant's own, submitted compositions and the project plan

**Master Jazz Artistic Producer (M.Mus.)**

*Duration of the test:* not determined

*Programme to be prepared:* own compositions/arrangements; 2 pieces of own choice with which you can present yourself as a practicing musician on your instrument

*Test content:* presentation of works that the candidate has composed and/or arranged on the basis of music scores and sound samples; presentation of the two pieces; it is recommended to bring your own accompanists, if you chose lesser known pieces; the

proof of music technological knowledge can be done through the submitted academic performances or through a short conversation

*Notice:* candidates are requested to provide all documents, certificates and sound carriers that provide information on their university studies and other musical activities

### **Master Jazz Improvising Artist (M.Mus.)**

*Duration of the test:* not determined

*Programme to be prepared:* 3 pieces of own choice with which you can present yourself as a practicing musician on your instrument; if your instrument is not piano, 1 piano piece

*Test content:* presentation of the three pieces and if applicable, the piano piece; it is recommended to bring your own accompanists, if you chose lesser known pieces that cannot be played ad hoc by the rhythmic group provided

*Notice:* candidates are requested to provide all documents, certificates and sound carriers that provide information on their university studies and other musical activities

### **Concert Study Course of Excellence (certificate)**

**with the main subjects: instrument, chamber music und composition**

#### Instrument

*Duration of the test:* about 30 mins.

*Programme to be prepared:* programme of at least 45 mins. duration with representative pieces of at least three important styles for the instrument

*Test content:* right before the test, the commission will choose up to 30 mins. to be presented

#### Chamber Music

*Duration of the test:* up to 45 mins.

*Programme to be prepared:* programme of at least 45 mins. duration

*Test content:* right before the test, the commission will choose up to 45 mins. to be presented

#### Composition

*Duration of the test:* about 30 mins.

*Programme to be prepared:* submission of a portfolio with the applicant's own compositions

*Test content:* colloquium of up to 30 mins. on the basis of the applicant's portfolio