



Requirements for the aptitude tests at the Folkwang University of the Arts

Faculty 1 / Bachelor of Music

The examination consists of two parts:

- _main artistic subject
- _music theory

Bachelor Instrumental Training (B.Mus.)

1. Main Artistic Subject Test

Accordion

Duration of the test: for up to 20 mins.

Programme to be prepared: pieces of at least 3 different styles, at least one piece has to be an original composition for accordion

Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed. In addition, each candidate will receive an exam piece about 14 days in advance which must be presented at the exam.

Brass Instruments

Duration of the test: 15 mins.

Programme to be prepared: 3 contrasting pieces, which may be only one movement of a sonata

Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed, sight-reading of a short piece

Early Music [= historical keyboard instruments, baroque cello, baroque viola, baroque violin, traverso flute]

Duration of the test: for up to 20 mins.

Programme to be prepared: 3 pieces of an advanced level, each piece has to be of a different style relevant to the instrument

Test content: Immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

Guitar

Duration of the test: for up to 20 mins.

Programme to be prepared: 20-25 min. in total, several pieces preferably from 3 dif-



ferent epochs, adequate to the applicant's level of performance, but comparable to the following pieces' level of difficulty:

- a) Spanish vihuela pieces (by Milán, Narváez, Mudarra i.a.) OR a fantasia or comparable lute pieces by J. Dowland OR pieces by G. A. Brescianello, F. Corbetta, R. de Visée, G. Sanz, F. Guerau or S. L. Weiss
- b) lute/violin/cello pieces by J. S. Bach
- c) a 19th century piece (sonata movement, variations or similar)
- d) an original composition created after 1950 at least one étude (F. Sor's Op. 31, No. 12, No. 10 or Op. 6, No. 7 OR L. Brouwer's Études 6-20 OR M. Giuliani's Op. 48, No. 16 or No. 24)

Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed, from memory if possible and 1 piece sight-reading

Harp

Duration of the test: for up to 20 mins.

Programme to be prepared: 3 pieces of different styles

Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

High-pitched string players

Duration of the test: for up to 20 mins.

Programme to be prepared: 3 pieces of different styles

Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

Low-pitched string players

Duration of the test: for up to 20 mins.

Programme to be prepared: 3 pieces of different styles

Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

Organ

Duration of the test: 20-30 mins.

Programme to be prepared: 4 pieces of different epochs, which can be individual movements of a sonata, suite, symphony, concerto or set of variations i.a.

Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed, short sight-reading

Percussion

Duration of the test: for up to 20 mins.

Programme to be prepared: at least 3 pieces on different instruments, a piece or étude each on snare drum, timpani and mallets



Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed, short sight-reading

Piano

The test is subdivided into a selection and a final round.

Duration of the test:

_selection round: for about 10 mins.

_final round: for about 15 mins.

Programme to be prepared:

_selection round: a complete classical sonata by Haydn, Mozart or Beethoven

_final round: at least 3 pieces of different style epochs (incl. the classical sonata from the first round)

Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed, 1 short piece sight-reading in the final round

Woodwinds

Duration of the test: for up to 20 mins.

Programme to be prepared: 3 pieces of different style epochs, among those one including a first movement from a classical concert with cadenza

Test content: immediately prior to the test the commission selects (parts of the) prepared pieces to be performed

2. Music Theory Test

Evidence of the basics of Music Theory is to be provided in a written test lasting about 60 minutes. The test consists of formalised tasks. It relates to the aspects of melody, rhythm/metre/tact, harmony and composition. It distinguishes between tasks, for which musical structures and contexts are to be captured by ear, recognised again from the score, conceptually designated or noted, as well as analytically described. For further information and a sample test see: <http://www.folkwang-uni.de/home/hochschule/studium/bewerbung-einschreibung/eignungspruefung-musiktheorie/>



Bachelor Integrative Composition (B.Mus.)

a) Main Subject Test

To be presented: if possible new pieces created after the time of application in the chosen CAS (central artistic subject):

- *Instrumental Composition,*
- *Electronic Composition,*
- *Composition and Visualisation, or*
- *Pop Composition.*

Test content: interview on the applicant's own, submitted compositions

Test duration: approx. 30 min.

b) Music Theory Test

The applicant will need to demonstrate a basic knowledge of music theory in general as well as specific to the chosen CAS in a written exam of about 60 minutes:

- *Instrumental Composition*

The test is the same as the Bachelor Instrumental Study's test (for further information and a sample test see page 2).

- The other CASs

The test is subdivided in a general section (for a sample test see:

<http://www.folkwang-uni.de/fileadmin/medien/Musik/PDFs/Komposition/Test-Theorie-Beispiel.pdf>) and a subject-specific section:

- *Electronic Composition*

(for a sample test see: <http://www.folkwang-uni.de/fileadmin/medien/Musik/PDFs/Komposition/Test-elektronisch-beispiel.pdf>)

- *Composition and Visualisation*

(for a sample test see: <http://www.folkwang-uni.de/fileadmin/medien/Musik/PDFs/Komposition/Test-Theorie-Beispiel.pdf>)

- *Pop Composition*

(for a sample test see: http://www.folkwang-uni.de/fileadmin/medien/Musik/PDFs/Komposition/Inhalte_Eignungspruefung_Integrative_Komposition_ZKF_Popkomposition_Theorietest.pdf)



Bachelor Jazz Performing Artist (B.Mus.)

a) Main Subject Test

To be presented: 3 pieces of different tempi from the field of jazz and related stylistic fields with theme and improvisation; one piece has to be a jazz standard

Test content: Immediately prior to the test the commission selects 2 of the prepared pieces to be performed; the abilities in sight-reading or singing (as applicable) are tested on provided music examples. Accompanying musicians will be provided (current students).

Test duration: about 15 min.

b) Music Theory Test

Immediately after the main subject test the applicant will need to demonstrate her or his aural skills (ear training) and basic knowledge of jazz music theory. Ear training comprises the identification of intervals, scales, harmonies and simple chord connections solely by hearing. In the theoretical test section the applicant will be asked questions on scale and chord construction as well as on basic connections of harmonic function.