

Prof. Marion Digel

Projects

Prof. Marion Digel has initiated and supervised numerous international projects in industrial design. These include, in particular, cooperation projects with universities in the USA, including the Vignelli Institute of Design Studies at RIT (Rochester Institute of Technology) NY, PRATT INSTITUTE, Brooklyn NY. Further research and teaching contacts exist with Parsons NY, Cranbrook Academy Detroit, Carnegie Mellon Pittsburgh, Illinois Institute of Technology formerly New Bauhaus, Chicago, Ohio State University, North Carolina State University and the archives of the Black Mountain College of Design Charlotte, NC.

Prof. Marion Digel was also part of the IDI (Industrial Design Institute) a cooperation project with Zhaoqing University in South China to develop platforms for intercultural exchange projects.

In September 2022 she founded the FUTURE DESIGN EMBASSIES:

<https://design-embassies.folkwang-uni.de>

Publications:

"Papermade - Living with paper and cardboard", Mosaik Verlag 2002, ISBN 3-576-11631-1

ID-2008, Yearbook Industrial Design, Folkwang University of the Arts 2008,
ISBN 978-3-9812754-0-7

ID-2009, Yearbook Industrial Design, Folkwang University of the Arts 2009,
ISBN 978-3-937787-24-4

"Dialogue of Art and Design in education", Cumulus, Helsinki 2012 "The Vignelli Dialogue - A Collaborative Design Project", Vignelli Center for Design Studies, Folkwang University of the Arts, 202, ISBN 979-8-21-197107-3

"The Vignelli Dialogue 02 - Translucida, Folkwang University of the Arts, 2022,
ISBN 9 78-3000 763380

(Co-)editor:

"Transdisziplinäre Gestaltung", Essays of the Folkwang University of the Arts Passagen Verlag 2017,
ISBN 987-3-7092-0259-3

"Searching for Heterotopia - Andere Räume Gestalten" ed. Marion Digel, Sebastian Goldschmidtboing, Sibylle Peters ADOCS Verlag 2019, ISBN: 9783943253214

Project documentation:

Winter semester 2015/16 "INFINERGY" - A cooperation project with BASF Designfabrik (co-author Dustin Jessen)

Winter semester 2017/18 "Die Letzten 25 % - A study project (co-author Dustin Jessen)

Summer semester 2018 "FARBE / OBJEKT" - A study project (co-author Sebastian Goldschmidtböing)

Summer semester 2019 "COLOUR ENERGY - A cooperation project with BASF Coatings GmbH (Marion Digel / Sebastian Goldschmidtböing / Kristina Raderschad / Mark Gutjahr)

Summer semester 2023 "FOKUS TÜRDRÜCKER" - A cooperation project with the FSB company in Brakel (Marion Digel / Cornelius Richter)